

Les Sept Paroles du Christ au Croix

Sedm Slo<sup>v</sup> Kristových na kříži

Trio č. 2 - Unisono I - XXI

pro klavír, vello a klavír

Paul Zemek Novák  
2011



Handwritten musical score for the first system, measures 1-10. It features a treble and bass staff with a piano accompaniment. The treble staff contains melodic lines with slurs and accents. The bass staff contains a bass line with slurs and accents. The piano accompaniment is shown in two staves with chordal textures and fingerings. Circled Roman numerals  $\text{Aa}'$  and  $\text{V}$  are present above the staff. Dynamics include *f* and *Red.* (Reduction). A 30-measure bracket is indicated above the staff.

Handwritten musical score for the second system, measures 11-20. It continues the melodic and bass lines. The piano accompaniment includes *legato* markings. Dynamics include *sf* (sforzando), *f*, and *Red.*. Circled Roman numeral  $\text{VI}$  is present above the staff. A *pizz.* (pizzicato) marking is also visible.

Handwritten musical score for the third system, measures 21-30. The tempo marking *poco rit.* (poco ritardando) is present. The piano accompaniment includes *arco* and *pizz.* markings. Dynamics include *piusf*, *sf*, and *Red.*. Circled Roman numeral  $\text{VII}$  is present above the staff. A *senza dim.* (senza diminuzione) marking is also visible.

Mm 2010: Mäma šla koupovat  
 Parodizovat (parodovat)  
 Asi zděštila

3  
Unisono 2. Poco meno mosso (♩ = 48  
♩ = 96, 100)

(b<sup>1</sup>)  
a 7♭ = mp

ff (f mf) ff (sim.) ff ff

p. poco a poco pesante

Red. x Red. x Red. x Red. x Red.

poco rit. D = 72

f poco f p mf mf mp

Red. x Red. x Red.

poco rit. (n)

p legato

Red. x Red. x Red.

Unisono 3.  
(c<sup>1</sup>) ♩ = 72 leggiero

più p arco

pp leggiero

Red. x Red. x Red. x Red.

A<sup>2</sup>a

2<sup>v</sup>. poco rit: . . . . .

$\text{♩} = 60$

Handwritten musical score for the first system, featuring a treble and bass clef staff. The music includes various notes, rests, and dynamic markings such as *pp*. There are also performance instructions like *arco* and *pp*. Fingering numbers (1-5) and slurs are present throughout the piece.

Handwritten musical score for the second system, continuing the piece. It includes a *Red.* (Reduction) section with a tempo marking of  $\text{♩} = 60$ . The notation includes notes, rests, and dynamic markings like *pp*. Fingering and slurs are also present.

Handwritten musical score for the third system, featuring a *cresc.* (crescendo) section. It includes a *Red.* section with a tempo marking of *c. 136*. The notation includes notes, rests, and dynamic markings such as *pizz.*, *mf*, *sf*, *f*, and *legato, det.*. Fingering and slurs are also present.

Handwritten musical score for the fourth system, featuring a *molto f* section. It includes a *Red.* section with a tempo marking of *molto f*. The notation includes notes, rests, and dynamic markings such as *sf*, *f*, and *molto f*. Fingering and slurs are also present.







sempre dolce (dolcissimo)

Unisono 7.

ped. ped. ped. ped.

legato *pp*

*p* *pp*

( 1 2 3 [← 2 3 : 2 →] 5 6 7 etc. )

*pp* *pp* *sf* *sf* *sf* *sf*

*staccatissimo* *legato* *staccatissimo*

*pp* *pp* *sf* *sf* *sf* *sf*

*legato* *legato (sempre)*

*ped.* *ped.* *ped.*

$\frac{0.21''}{3'46''}$

*f* *f*

*f* *f*

*sempre legato*

*ped.* *1<sup>a</sup> ped.* *2<sup>a</sup> ped.* *ped.* *ped.* *ped.*



*legato, legatissimo*

*non intensivo*

*Red.*

*legatissimo*

*(piu) non int. / legatissimo*

*intensivo molto (piu) f*

*(piu) f*

*(legato)*

*Red.*

*Unisono 8.*

*60*

*2<sup>vo</sup> sf*

*2<sup>vo</sup> sf*

*TACET*

*pizz. senza dim.*

*mf*

*Red.*

*Red.*

*sempre legato*

*Red.*

\* simile:  
"quasi p<sup>o</sup> m<sup>o</sup> masso"

$\frac{38''}{c. 3'54''}$  *Red.*

*Red.*

- kde ten pes asi bude byt?
- kašleš mi na celou zem.



Unisono 10

ppp  
2. volta  
(p = 72)  $A^4$   
d = 72  
sub. d = 60  
legato

legato, legatiss. (sempre)  
lucro  
2.v.  
2.v.  
d = 72  
sub. d = 60  
pp  
sempre  
c. 30"  
d. l. 45"  
1. led.  
2. led.  
(Red.)

p  
cresc.  
meno esp.  
sf poco intensivo  
sf  
cresc.  
poco  
sf  
p  
3  
1.  
2.  
(Red.)

mp  
poco mf  
poco f  
f  
meno esp.  
meno esp.  
meno esp.  
molto f  
3  
(Red.)

Cl.

Handwritten musical score for Clarinet (Cl.). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with slurs and accents. The middle staff is in treble clef and contains a complex rhythmic pattern with triplets and slurs, marked with dynamics like *meno* and *f*. The bottom staff is in bass clef and contains a similar complex rhythmic pattern with triplets and slurs, marked with dynamics like *molto f* and *sf*. There are some handwritten annotations and corrections throughout the system.

Cl.

Handwritten musical score for Clarinet (Cl.). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with slurs and accents, marked with dynamics like *f* and *stacc.*. The middle staff is in treble clef and contains a complex rhythmic pattern with triplets and slurs, marked with dynamics like *sf*. The bottom staff is in bass clef and contains a similar complex rhythmic pattern with triplets and slurs, marked with dynamics like *f* and *sf*. There are some handwritten annotations and corrections throughout the system.

*d = 46 e poco a po' meno mosso...*  
 $[ \text{♩}^3 = 138 ]$

*d = 46 e poco a po' meno mosso...*  
 $[ \text{♩}^3 = 138 ]$

Cl.

Handwritten musical score for Clarinet (Cl.). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with slurs and accents, marked with dynamics like *f*. The middle staff is in treble clef and contains a complex rhythmic pattern with triplets and slurs, marked with dynamics like *sf*. The bottom staff is in bass clef and contains a similar complex rhythmic pattern with triplets and slurs, marked with dynamics like *molto f*. There are some handwritten annotations and corrections throughout the system.

*molto f*

(p.)

*A<sup>4</sup>* *stacc.* [*♩.* = 120]

*più f*

*legato*

*più f*

*e più f*

*led.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf e più sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf e più sf*

*più sf*

*led.*



*sempre stacc.* (8)

*ff sempre*

*sempre sf*

*be più sf*

*mf b*

*lacco b*

17"

Unisono 12

*sempre leggero*

*f (ma sempre quasi dolce)*

*...pizz.* *arco (sempre)* *con.* *arco* *pizz.* *sempre sf*

*(m.s.)* *(m.s.)* *V.S.*

*Red.* *Red.* *Red.* *Red.*

*ossia: m.s. TACET* *ossia: m.s. TACET*

*sempre stacc.* (8)

*ff sempre*

*sempre sf*

*mf b*

*locco b*

17"

Unisono 12

*sempre leggero*

*f (ma sempre quasi dolce)*

*pizz.* *arco (sempre)* *arco* *pizz.* *arco*

*sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sempre sff*

*(m.s.)* *(m.s.)* *V.S.*

*Red.* *Red.* *Red.* *Red.*

*ossia: m.s. TACET* *ossia: m.s. TACET*

accel.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings: *sf sf sf ff*. Includes the word *accel.*

Musical staff with notes, slurs, and dynamic markings: *sf sf sf ff*. Includes the word *accel.*

(Red.)

Red.

Red.

Red.

Red.

Red.

Red. 13"  
c. 6' 3"

triso 18

A-a<sup>5</sup>

Musical staff with notes, slurs, and dynamic marking: *ff e ritmico*.

Musical staff with notes, slurs, and dynamic marking: *ff e ritmico*.

Musical staff with notes, slurs, and dynamic marking: *marc.*

Red.

(Red.)



C5 atp<sup>o</sup>  
e AVANTI

Unisono 15

ff (ma quasi dolce) mp mp mf ff (sim.) mf cresc.

pizz. arco pizz. arco

atp<sup>o</sup> e AVANTI

ff ff ff cresc. ... > (mf) Red.

(Red.) p Red. mp mf

Unisono 16

A<sup>5</sup>a

d = 60(58)

legatissimo

legato det.

arco

pizz. sf sf sf sf

intensivo

d = 60(58)

(Red.) ff Red. fusp. (Red.)

(33") d. 6'36"

