

BALADA

pro klavír

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2008

- ◆ ◇ němý stisk kláves - zachycení dozvuku nebo alikvotních tónů při výměně pedálu
premere tasti mutamente - trattenere armonici o riverbero cambiando pedale

Balada pro klavír

Andante ♩ = 66

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*1960

First system of the musical score, measures 1-5. The piece is in 4/4 time with a tempo of Andante (♩ = 66). The key signature has one sharp (F#). The score features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *pp*. There are several fermatas and slurs. The left hand has some complex chordal textures with ledger lines.

Second system of the musical score, measures 6-10. The melody continues with dynamics *f*, *p*, and *pp*. A marking *come sopra* appears above the right hand. The left hand continues with complex textures. There are several fermatas and slurs.

Third system of the musical score, measures 11-14. The piece changes to 2/4 time at measure 12. Dynamics include *f*, *p*, and *pp*. A marking *un poco cresc.* is present. There are triplets and a quintuplet in the right hand. The left hand has complex textures with ledger lines.

Fourth system of the musical score, measures 15-18. The piece changes to 3/4 time at measure 16. Dynamics include *mf*, *f*, *p*, and *pp*. A marking *poco rit.* is present. There are triplets and a quintuplet in the right hand. The left hand has complex textures with ledger lines. The piece ends with a *cresc.* marking.

19

mf *f* *p* *pp*

poco rit.

5 3

* *ped.* *ped.* * *ped.*

23

pp *mp* *p*

un poco sostenuto *a tempo* *poco a poco più agitato*

3 3

8^{va}

* *ped.* *ped.*

27

p *mf* *f* *pp* *f*

poco rit. *a tempo* *subito f*

3 6 6 3 3 3

ped. *ped.* *ped.* *ped.*

30

mf *mp* *p* *pp*

poco rit. *a tempo* *poco rit.*

3 3

* *ped.* * *ped.* *ped.* *ped.*

subito a tempo

Allegretto

35

f

mf

f subito

♩

un poco sostenuto espressivo

Allegretto

39

p

pp subito

dolce

pp

p

♩

agitato

poco rit.

46

poco f

f

f

p

p

sfz

♩

poco meno mosso

poco rit.

50

pp dolce

pp

p

pp

p

soave

mf

♩

56 Moderato con moto ♩ = 88

56 *ppp* *mf* *p* *pp* *eco* *Lea.*

Measures 56-59: Treble clef with a 4-measure rest, then a melodic line with accents and a triplet. Bass clef with a 4-measure rest, then a melodic line with a triplet and a *Lea.* marking.

60 *cresc.* *ffz*

Measures 60-61: Treble clef with sixteenth-note patterns and sixths. Bass clef with a steady eighth-note accompaniment. *ffz* marking at the end.

62 *f* *dim.* *mf* *p* *ppp* *Lea.*

Measures 62-64: Treble clef with sixteenth-note patterns, sixths, and triplets. Bass clef with a steady eighth-note accompaniment. *Lea.* marking at the end.

65 *mp* *pp* *mf* *p* *mf*

Measures 65-68: Treble clef with sixteenth-note patterns, sixths, and triplets. Bass clef with a steady eighth-note accompaniment.

68 *accel.*

p cresc.

sfz

70 *pesante* *poco a poco a tempo* *Un poco più mosso*

f 3 5 3 5

sfz *ff* *ppp*

ppp

* Leo.

74 *simile*

cresc. *simile* *f*

f

80

p cresc. *f dim.*

ff *p*

p *sonore* *Leo.*

Poco più mosso

84

5

2 5

4 5

p cresc.

mf

8va

Led.

87

agitato

Meno mosso

5

5

5

sfz

f

pp

8va

Led.

90

poco a poco accel.

5

5

5

cresc.

f

8va

93

sempre più agitato

5

5

5

mp cresc.

ff

8va

Led.

agitato
(8^{va})

96

ff

p

ped. decresc. * Leo.

un poco pesante

(in tempo ♩ = ♩)

100

f

p

8^{va} sfz

pedale decrescendo *

Moderato

103

dolce

mf

pp

p

espressivo

espressivo

pp

mf

* Leo. Leo. Leo.

rit. 8^{va}

a tempo

107

pp

p

dolce

pp

espressivo

mp

f

f

stretto

* Leo. * Leo. * Leo.

Musical score for measures 112-117. The score is in 2/4 time and consists of three staves. The top staff has dynamics *f*, *p*, *f*, and *mp*. The middle staff has dynamics *f*, *mp*, *pp*, *f*, and *p*. The bottom staff has dynamics *f* and *pp*. There are slurs and accents throughout. A double bar line is present at measure 115. Below the bottom staff, there are markings: ** Leo.* at measure 112, *8vb* at measure 113, ** Leo.* at measure 114, ** Leo.* at measure 115, *8vb* at measure 116, and ** Leo.* at measure 117. The text "chromatický cluster nehlučně" is centered below the bottom staff.

Musical score for measures 118-122. The score is in 2/4 time and consists of three staves. The top staff has dynamics *pp*, *f*, and *mf*. The middle staff has dynamics *pp* and *p*. The bottom staff has dynamics *f* and *f*. There are slurs and accents throughout. A double bar line is present at measure 120. Below the bottom staff, there are markings: ** Leo. sempre* at measure 118, *f* at measure 121, and *f* at measure 122.

Musical score for measures 123-127. The score is in 2/4 time and consists of three staves. The top staff has dynamics *p*, *pp*, *f*, *p*, *pp*, and *f*. The middle staff has dynamics *p*, *f*, *p*, and *pp*. The bottom staff has dynamics *f*, *p*, *pp*, and *p*. There are slurs and accents throughout. A double bar line is present at measure 125. Below the bottom staff, there are markings: *ppp* at measure 123, *f* at measure 124, *8vb* at measure 125, ** Leo.* at measure 126, ** Leo.* at measure 127, *ppp* at measure 127, and *senza Leo.* at measure 127. The text "un poco pesante" is written above the top staff at measure 127.

Musical score for measures 128-132. The score is in 2/4 time and consists of three staves. The top staff has dynamics *pp*, *pp*, *mf*, *pp*, and *p*. The middle staff has dynamics *pp* and *p*. The bottom staff has dynamics *mf* and *p*. There are slurs and accents throughout. A double bar line is present at measure 130. Below the bottom staff, there are markings: *8vb* at measure 128, *8vb* at measure 129, *mf* at measure 130, ** Leo.* at measure 131, *pp* at measure 131, *senza Leo.* at measure 131, and *p* at measure 132. The text "(pp sempre)" is written below the top staff at measure 128.

133 *mp* *mf* *f* *accel.* *ff*

mf *f* *loco*

(8vb) *mp* *mf* *f* *ff* *Lo.* *Lo.*

Poco più mosso
quasi campane

138 *ff* *simile* *simile*

Lo. *Lo.*

143 *f* *8va* *sfz* *Lo.* *sfz*

pesante, patetico

148 *a tempo* *f* *p* *pp*

cluster dlani *ff* *ff* *pp*

ffz *8vb* *Lo.* *ped. decresc. senza Lo.*

(in tempo ♩ = ♩) *8va* rit.

153 *mp* *p* *pp* *mf* *mp* *espressivo* *f*

p *pp* *mf* *p* *cresc.* *f*

Tempo I.

158 *f* *f* *pp* *f*

rit. Allegretto semplice lascia suonare

163 *p* *pp* *pp*